

God In Everything

Belmont

♩ = 95

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-16. The music features a variety of chords, including triads and dyads, with some notes beamed together and others held as whole notes. The overall mood is contemplative and serene.

1

God comes to us as one unheard
in silences profound,
or marvels of a symphony,
sublimity of sound.

2

God comes to us as one unseen
in beauties of the earth;
a sea-gull's flight, a sunset sky,
the miracle of birth.

3

God comes to us as one unknown
to share our joys, our pain;
that presence felt, the gift of grace
our peace and hope sustain.

4

God comes to us at every hour
when strength and faith are weak;
the smiles of friends, encircling arms,
of reassurance speak.

5

God comes in unexpected ways
surprising us with joy,
reminding that the light of love
no darkness can destroy.

6

Teach us, O God, to recognise
your spirit everywhere;
make us aware, responsive, keen
your love for all to share.